BRASS BAND
OF NORTHERN VIRGINIA

Dr. Brian Bowman, Music Director
Brett Dodson, Conductor

Fire in the Blood

Featuring guest soloist and conductor
Patricio Cosentino

Sunday, October 4
4:00 p.m.
Holy Trinity Lutheran Church
Falls Church, Virginia

PROGRAM

Light — Fredrick Schjelderup

Fire in the Blood — Paul Lovatt-Cooper

Qhapaq Ñan — Ignacio Freijo

Patricio Cosentino, soloist

Riverdance — Bill Whelan
arr. Ray Farr

~ INTERMISSION~

Nordic Polska — Anders Edenroth & Maiit Kallio
arr. Philip Harper

Soloists: David Haglund, J.B. Greear, Charles McCown,
Jen Sorgatz, Brian Bowman, Hunter Swanson, Jan Duga

Varied Mood — Ray Woodfield

Hunter Swanson, soloist

Brass Ablaze — Goff Richards

O Magnum Mysterium — Morten Lauridsen
arr. Phillip Littlemore

An American Tale — Dan Price

Program Notes

Light - Fredrick Schjelderup

Light is a short concert piece written in 2008 and features melodic themes and technical solo passages. The main 'Light' theme was contributed by two friends of the composer and orchestrated by Schjelderup. In 2015, it was chosen as a set test piece for the Flemish Open in Mechelen, Belgium.

Fire in the Blood - Paul Lovatt-Cooper

Paul Lovatt-Cooper was asked to compose *Fire in the Blood* for the Salvation Army's 120th anniversary in 2015 by Dr. Stephen Cobb, the musical director of the International Staff Band of the Salvation Army. He composed the piece as a concert finale and based it on three Salvation hymns; *Sing for Joy, Lord*, *Lord, You Know That We Love You*, and *I Love You Lord*.

Fire in the Blood is a direct reference to the Salvation Army's motto of "Blood and Fire," the definitive expression of the movements' theological identity, capturing its twin focus on salvation and sanctification.

Qhapaq Ñan - Ignacio Freijo

Qhapaq Ñan in the Quechua language means "Path of Wealth." It refers to the system of pre-Hispanic roads and structures, also known as the "Inca Road," which was implemented by the Inca civilization and consolidated in the 15th century. This road network was designed to connect the vast Inca territory, which spanned present-day Colombia, Ecuador, Peru, Bolivia, Chile, and Argentina, serving purposes of communication, administration, defense, and ceremonial functions.

Today, these roads continue to provide a sense of identity and belonging to Andean indigenous communities, conveying and reflecting their worldview

based on the principles of reciprocity, redistribution, and the understanding of humanity as harmoniously integrated with nature. These communities remain the primary custodians of the cultural, social, and spiritual components of this extensive road.

Riverdance - Bill Whelan/arr. Ray Farr

Riverdance is a landmark fusion of traditional Irish music and dance that debuted as an interval act at the 1994 Eurovision Song Contest. Its overwhelming success led to the creation of a full-length theatrical production. The show has since become a global phenomenon, captivating audiences worldwide with its dynamic performances and evocative music. Originally composed as a seven-minute interval act for the 1994 Eurovision Song Contest, the theme was transformed into a worldwide phenomenon. Ray Farr's band arrangement captures the driving percussion, rich brass textures, and rhythmic energy of the original score.

Nordic Polka - Anders Edenroth & Maiit Kallio/arr. Philip Harper

Nordic Polska is a combination of traditional Swedish and Finnish folk songs arranged for performance by a cappella group, LEVELELEVEN, a combination of The Real Group and Rajaton. Using scatting and nonsense syllables, the sound of the folksongs shines through. Philip Harper, Musical Director of the Cory Band and prolific composer/arranger, arranged this composition for seven soloists and it was performed for the first time in 2016.

Varied Mood - Ray Woodfield

Varied Mood is a classic solo showpiece composed specifically to display the full artistic range of the euphonium. It was written in 1982 for renowned British euphonium player David Moore, who was principal euphonium of the Grimethorpe Colliery Band and the James Shepherd Versatile Brass. Fun fact: *Varied Mood* is an anagram of Moore's name.

Brass Ablaze - Goff Richards

Cornish composer and arranger Goff Richards was a prominent figure in the world of brass bands. His works have been performed by the King's Singers, The Boston Symphony, the BBC Radio Orchestra and leading brass and military bands. *Brass Ablaze* was commissioned by Brass Band Münsinger in 1997.

O Magnum Mysterium - Morten Lauridsen/arr. Phillip Littlemore

Lauridsen wrote *O Magnum Mysterium* as a commission in 1994 from Marshall Rutter of the Los Angeles Master Chorale, for his wife Terry Knowles. Lauridsen set the text from a Gregorian chant for Christmas. The composer said that he was inspired by a 1633 painting, Zurbarán's *Still Life with Lemons, Oranges and a Rose*, which has been interpreted as symbolism for the virgin Mary. "I wanted this piece to resonate immediately and deeply into the core of the listener, to illumine through sound." Lauridsen said the work is meant as "a quiet song of profound inner joy," with music expressing both the mystery of the Incarnation and Mary's tenderness for her child. This composition, performed and recorded often, made Lauridsen famous.

An American Tale - Dan Price

An American Tale is a musical tribute to the American Civil War. The medley includes *The Battle Hymn of the Republic, The Girl I Left Behind, Kingdom Come, Yankee Doodle Dandy, The Soldiers Return, Turkey in the Straw* and *Amazing Grace*. Dan Price wrote each section in the distinct style of famous American composers, including John Philip Sousa, Aaron Copland, Charles Ives, and Leonard Bernstein. The Cory Band first performed the piece as the finale of their program at the Brass in Concert Championships in 2008.

PATRICIO COSENTINO

One of the few tuba players in the world to commit to a full-time solo career, Patricio Cosentino also stands out for his work as a chamber musician, conductor, and educator. His work reflects an unwavering commitment to promoting Latin American music and expanding the tuba repertoire on the major stages of the Americas, Europe, and Africa.

Trained at the prestigious Hochschule für Musik "Franz Liszt" in Weimar, he became the first tuba professor in Argentina with higher education training. Following his tenure as a tubist with the National Symphony Orchestra of Argentina, he devoted his career exclusively to performing as a soloist, significantly expanding the repertoire through the creation and world premieres of more than 150 works by composers including Roberto Pintos, Noelis Escalzo, Rafael Piccolotto de Lima, Gerardo Gardelín, Jorge Tagliapietra, Luis Rojas, Ignacio Freijo, Yanella Bia, among others.

As an internationally renowned educator, Patricio is frequently invited to give masterclasses and workshops at leading institutions, including Yale University, New York University, Curtis Institute of Music, Carnegie Mellon University, Conservatoire à Rayonnement Régional de Paris, Hochschule für Musik Würzburg, Privat Universität Linz, Universidad Nacional de Colombia, Conservatorio Superior de Música "Manuel de Falla," and UNICAMP, among others.

In the recording field, Patricio has recorded albums such as "Sudamérica Vibra," "MOVE!," "Viejos Aires," "Just for Fun," "Klangspuren," and "Durchgang," showcasing his versatility as a performer and his constant pursuit of musical innovation. His work as a chamber musician is also notable, as a member of the renowned Dispar Trío.

Since 2015, Patricio has been an artist of Buffet Crampon, a world leader in brass instruments. As an ambassador for Latin American music for brass instruments, he has promoted the region's musical culture on some of the most prestigious stages around the world.

ABOUT THE BAND

The Brass Band of Northern Virginia was founded in 2019. It is composed of some of the area's finest brass and percussion players, including active and retired military musicians, music educators, and passionate avocationists. It is the band's joint aims to share the unique and expanding brass band repertoire with its community, and to compete in the contesting circuits that are a core part of the brass band movement.

BBNV has quickly established itself as a top North American brass band, competing in the the North American Brass Band Association Championships, performing annually at the Gettysburg Brass Band Festival, and presenting a robust season of regional concerts at churches, holiday celebrations, and historic venues.

Your donation is very much appreciated! As a non-profit organization and in the spirit of our concerts being offered with free admission, we invite you to consider making a donation to the band by scanning our QR code. Our operating expenses include music and equipment purchases, facilities rental, and travel costs to national venues for competitions.	**Join our email list:** If you haven't already, please leave us your email address so you can stay informed for future concerts. We will not share it outside our organization, and we only use the information to be eligible for local and state grants to keep our concerts free.

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THE CHURCH OF THE GOOD SHEPHERD

ARTSFAIRFAX

PERSONNEL

Dr. Brian Bowman, Music Director
Brett Dodson, Conductor

Soprano Cornet
Ralph Shields
Solo Cornet
Dave Haglund
Steph Shields
Chris Andersen
Frankie Franqui
Repiano Cornet
David Boltz
Second Cornet
Kevin Livelli
LeAnn Splitter
Third Cornet
Will Thayer
Jeff Menzin

Flugelhorn
J.B. Greear
Solo Tenor Horn
Chaz McCown
Asst. Tenor Horn
Libby Doughty
First Tenor Horn
Jennifer Sorgatz
Second Tenor Horn
Tara Islas
First Baritone
Brian Bowman
Second Baritone
Jackson Holliday
First Trombone
Bill Wright
Second Trombone
Layne Hopkins
TJ Low

Bass Trombone
Matt Libby
First Euphonium
Hunter Swanson
Second Euphonium
Kathryn Carley
Eb Bass
Jan Duga
Jason Bongard
BBb Bass
Albert Islas
Caroline Habig
David Cho
Percussion
Joe Pazanowski
James Adams
David Churchwell

UPCOMING CONCERTS

Thursday, Oct. 29 | 7:30pm
Cory Band and BBNV Joint Concert
Floris United Methodist Church
Herndon, VA

Sunday, Dec. 13th | 6:30pm
Holiday Brass
Mormon Temple Visitor's Center
Kensington, MD

Friday, Dec. 18th | 7:00pm
The Snowman Animated Movie
Capital One Hall
Tysons, VA

April 9-10, 2027
National Brass Band Championships
Ft. Wayne, IN

Saturday, May 15, 2027
Brass in Bloom

Sunday, May 30, 2027
Star-Spangled Spectacular with the
Reston Chorale

Sunday, June 13, 2027
Gettysburg Brass Band Festival